TAMS Journal

The Voice of the Token and Medal Society

Cracker Jack Presidential Coins

Volume 41 Number 3 June 2001

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Period Ending March 15, 2001

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FROM THE BOOKSHELF

By Peter Irion

Greetings from YOUR TAMS Library. As I write this report in early April, we are finally experiencing our first good thaw of the year and the deep snow pack is starting to melt. The way things were going, we were thinking that we would not see our lawn until mid May. We still have about sixteen inches of snow covering the lawn, but it is going fast.

I have finished moving the library into my new home. I now have much more room to access the selm requested items that I had stored in boxes. I also have more shelf space for the growing library collecon. In fact, I still have many more items to catalog. I just ordered the new Idaho Token book from Hollis Pinck, so I hope to have this book shortly and I will catalog it next issue. I am still trying to find a new Utah token book and the Alabama token book published a few years ago. These books are hard to find despite being rather recent issues. Can anyone help?

I have also picked up several runs of older newsletters. One interesting find was a long run of issues of the *Bank Examiner*, the newsletter for the Bank Token Society. Does anyone know if this society still exists?

Recently, I have been doing most of my correonding via the Internet. Email works really well if you have any quick questions, and I can also email you photos of special items. My email address is: petervt@aol.com.

Letter to the Publisher

Dear Paul,

I enjoyed seeing you at the IKO-TAMS last fall and really am proud to own the old Standard Oil credit card I bought from you. My Dad leased a Standard Oil (Indiana) station for over 30 years and I worked there as a kid.

I have been a life member of TAMS over 25 years and have never really made a contribution to promote the organization. I know it takes a lot of time and effort to make the thing go and I appreciate guys like you and David Schenkman. Apply this check where it is needed the most please.

If you come across any Standard Oil of Indiana collectibles (other than road maps) you might let me know.

Best Regards,
Dave Gossett
L.M. #74

(Dave's letter and $100 came to us unsolicited and we are proud and pleased to be able to forward it to the TAMS Treasurer to place in the General Fund. Many thanks to Dave for his thoughtful gesture and may he find wonderful new Standard Oil goodies in his future!)

Advertisers Note!

All advertisers are reminded to send all classified and display ads directly to the TAMS Journal Editor.

CRACKER JACK PRESIDENTIAL TOKENS

By Randy Partin

Between June 1933 and September 1934 the Cracker Jack Company issued 32,341,000 round aluminum president coins which were 25mm in diameter. These coins were issued as prizes inside boxes of Cracker Jack candy. Every president from George Washington to Franklin D. Roosevelt, who was only recently elected to his first term, was depicted. Only one coin was issued for Grover Cleveland, who was our 22nd & 24th president.

I first started collecting these coins because I thought it might be fun to collect a full set of all the 31 presidents. Very soon after becoming interested in them I was able to purchase a large accumulation of almost 450 Cracker Jack coins at once. As I was sorting them out by president I quickly noticed that there are 3 major reverse varieties:

MEDAL

COIN
CANCELLED

These are the three varieties for each president, as listed in Richard Clothier's book, *Play Money of American Children*. Since I had several of the same president with identical reverse types I began to compare them for condition, to decide which I would keep and which would go. As I was doing this I discovered the next major variety. This is the outer rim where the president's name and number is on the obverse and on the reverse where the president's nicknames are. In the field behind the lettering on some of the coins is a dotted field while on others it is a plain or smooth field.

DOTTED FIELD PLAIN FIELD

With so many types, how do you organize or structure your collection? This is how I do it: Across the top of the obverse is the number of the president. For example George Washington is president number 1 and so on. I mark which of the 3 major reverse types it is with a "C" for "coin" reverse, a "M" for a "medal" reverse, and an "X" for a "cancelled" reverse. Finally I end with a lower case "d" for "dotted" outer border or a "p" for a "plain or smooth" outer border. So, a "10Cp" would be the 10th president, John Tyler, "coin" reverse with a "plain" outer border.

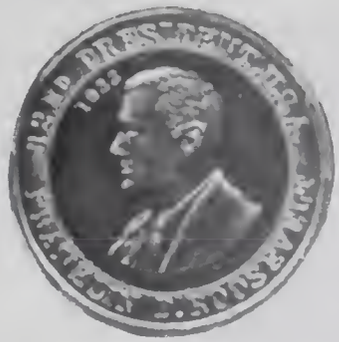
I hope you are still with me here, because the

fun is only just beginning! There are still more varieties to collect if you are a die-hard collector. If you figure a dotted and plain type for each coin reverse and a dotted medal reverse for each president, since there are no "Mp" types known to exist, that would be 93 tokens to search for not counting any cancelled reverse tokens. This would be a very respectable challenge by itself to complete. In fact I am still missing 3 or 4 "medal" reverse tokens in my collection. No other collector of this series, as far as I know, collects these tokens by variety past this point. However I have noticed many varieties of the above listed types. For instance, there may be 5 die varieties of 11Cd or 4 die varieties of 22Cp and so on. Many of these die varieties are slight while others are much more obvious, like some of the ones pictured below:

31Cd (A)

31Cd (B)

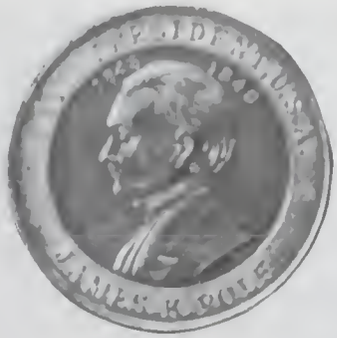
Both of these are considered 31Cd by type, but the busts look slightly different. Also in figure A a middle initial "C" is added where no middle initial appears in figure B.



32Cd (A)

32Cp (B)

Even though these are different types, you can easily see the size differences in the busts of FDR. Also the date "1933" is to the left of the bust in figure A while directly over his head in figure B. It is a common occurrence to see the dates in different positions throughout this series, as will be discussed later.

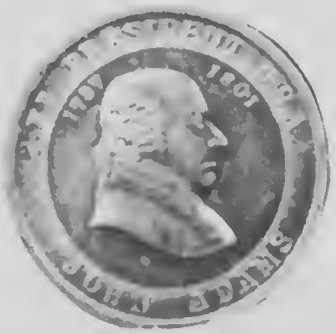


11Cd (A)

11Cd (B)

Several of the presidents, if not all, have a small and a large bust size coin. Usually the larger bust will go all the way to the outer rim. This is the most obvious difference in the series. The smaller bust in figure A looks like a completely different person from the larger bust in figure B above.

Once you get past some of the easier to see varieties as described above, you will encounter the less obvious ones. The varieties consist of the positioning of the outer rim lettering to what is in the center of the coin. On the obverses you need to look at the dates above the portrait in relation to the lettering above.



2Cd (A)

2Cd (B)

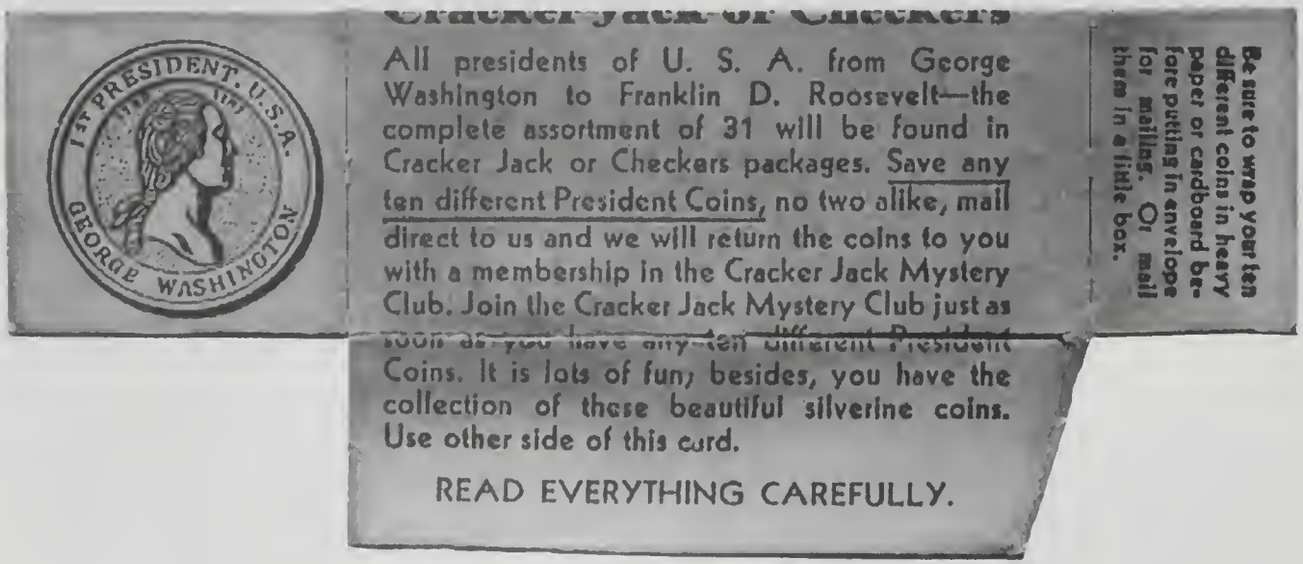
The two points I start looking at are the "P" of "President" in relation to the first date and the comma between "President" and "U.S.A." in relation to the second date. In figure A above you will note that the "P" of "President" points down to the stem of the first "7" of "1797" and the comma described above points to the left side of "0" of "1801." In comparison, figure B is as follows: The "P" points to between the "9" and "7" of "1797" and the comma points to the right side of "8" of "1801." So, even though both are considered type 2Cd, they are not the same because of different die varieties without even considering their reverse dies.

6Cp (A)

6Cp (B)

The first place to look on the reverse for comparison is the quote marks around the outer edge in relation to the wording in the center. In figure A we see that the left hand quote marks of "Old Man Eloquent" are just below "Save" of "Save this Coin." In figure B, by contrast, we see the same marks point to the middle and bottom of the letter "S" of "Save." Also you will notice that the word "Chicago" at the center bottom is much closer to "The Cracker Jack Co." than to "U.S.A." on figure A while it is well centered on figure B.

Recently while looking for Cracker Jack president tokens on eBay I ran across a lot described as "CRACKER JACK COIN & CARD." I didn't know what this meant so I clicked on it to check it out. There was a very nice example of a George Washington "coin" reverse token and, to my astonishment, the card illustrated below! I had never seen anything like it before. Since I specialize in this series I knew that I just had to have it. Fortunately I was able to obtain it at a very reasonable price.



This card depicts a George Washington coin and states the following:

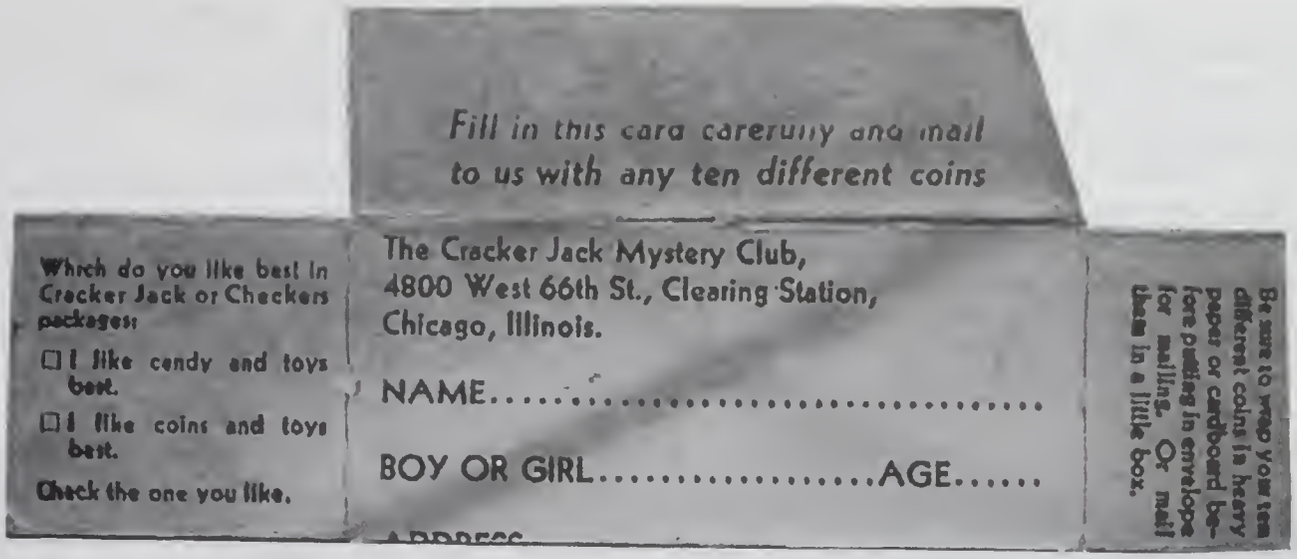
"CRACKER JACK OR CHECKERS (this line is half cut off on the above card) All presidents of U.S.A. from George Washington to Franklin D. Roosevelt – the complete assortment of 31 will be found in Cracker Jack or Checkers packages. Save any ten different President Coins, no two alike, mail direct to us and we will return the coins to you with a membership in the Cracker Jack Mystery Club. Join the Cracker Jack Mystery Club just as soon as you have any ten different President Coins. It is lots of fun; besides, you have the collection of these beautiful silverine coins. Use other side of this card."

To the side it reads: "Be sure to wrap your ten different coins in heavy paper or cardboard before putting in envelope for mailing. Or mail them in a little box.."

On the other side of the card it gives the address of the Cracker Jack Mystery Club and a place for the child to fill out his or her name and address. To the left is a short survey. It asks whether the child prefers candy and toys best or coins and toys best.

I am trying to figure out where this card was in the box of Cracker Jacks or Checkers. This card measures 4 ¾" x 2." The way it is creased, it looks as if it was attached to the top of the box as the top flap. It is not creased in such a way that it would have been folded around the coin inside the box. Boy, would I love to find an original box with this President coin advertising on it.

In Tom Casper's article that appeared in the June 1979 issue of the *TAMS journal* he states that



Fill in this card carefully and mail to us with any ten different coins

Which do you like best in Cracker Jack or Checkers packages?

☐ I like candy and toys best.

☐ I like coins and toys best.

Check the one you like.

The Cracker Jack Mystery Club,
4800 West 66th St., Clearing Station,
Chicago, Illinois.

NAME.....

BOY OR GIRL.....AGE.....

Be sure to wrap your ten different coins in heavy paper or cardboard before putting in envelope for mailing. Or mail them in a little box.

"when a child had *three* different president medals, he (or she) was eligible to join the Cracker Jack Mystery Club. He would send in his *three* different president medals and would receive 10 new different presidential medals stamped "Cancelled" on the reverse, a display case and a Cracker Jack Mystery Club Certificate."

The above box top seems to disagree with Casper's information. It states that the child must have 10 different president coins before sending them in. It does not say that the 10 coins the child would get back would be cancelled but I am assuming they would be. However, nowhere on the card does it say that the child would receive a display case for his or her Cracker Jack coins.

To find out more I contacted Tom and asked where he got the information for his *TAMS Journal* article. He told me that he got information from many different sources. Tom said that he was "told" by someone that the display cases were black with a blue velvet lining and snapped shut, and that they were unmarked.

CRACKER JACK MYSTERY CLUB
4800 West 65th Street, Chicago, Illinois

Dear Member:

The enclosed Cracker Jack mystery surprise together with ten different brand new coins are sent to you as a special courtesy for joining the Cracker Jack Mystery Club.

I hope that you and your friends will have lots of fun with this little novelty.

To join again you will only need 3 different coins and you are entitled to join the Cracker Jack Mystery Club as often as you send in 3 different President Silverine Coins and receive other surprises. Remember that the coins I return to you are cancelled and that you cannot use them again. You must collect three new ones in order to become a member more than once.

Yours truly,

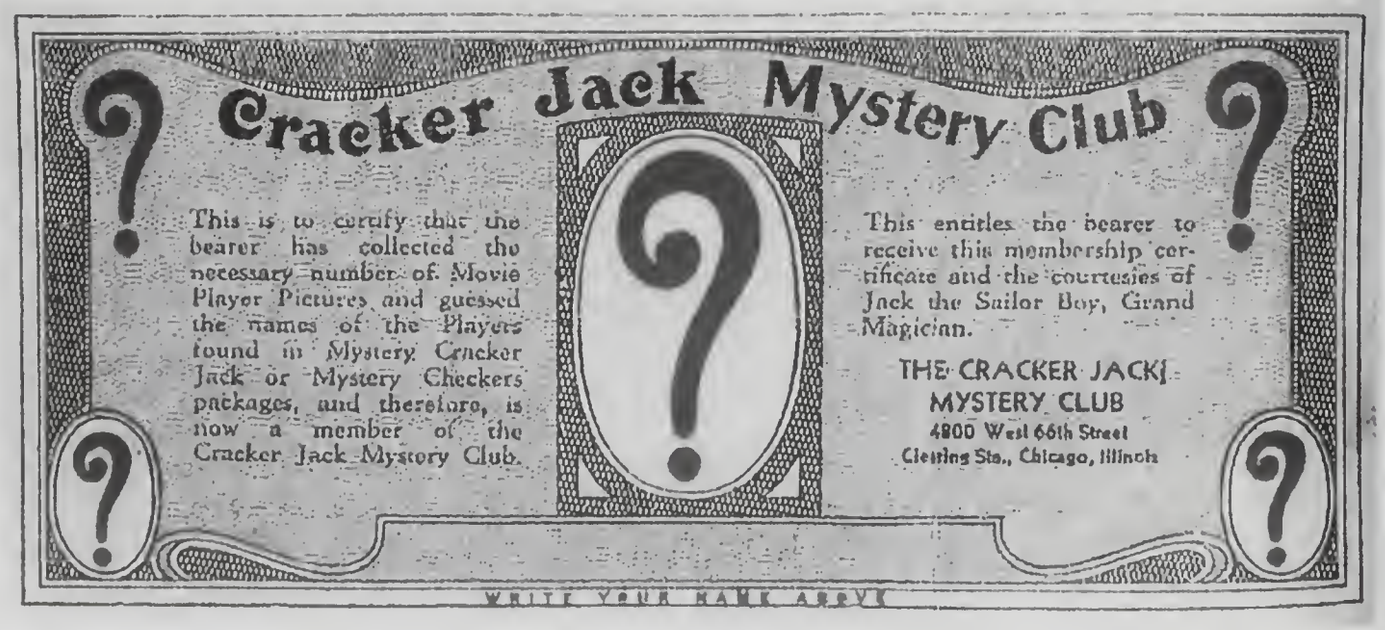
Jack The Sailor Boy - Grand Magician

P.S. — The coins you sent us were somewhat tarnished so I thought you would enjoy getting ten different brand new ones.

I would think the Cracker Jack Company would want its name splashed prominently on such a display case. Until someone comes up with one I think that the case can only be considered hearsay. Tom also supplied me with the following very interesting letter:

The letter appears to be one that the Cracker Jack Company would send to the child along with 10 "Cancelled" coins after the child signed up and sent in 10 different president coins. It states that after joining, the child would only have to save up 3 more different president coins before sending them in for 3 more "Cancelled" ones and another Mystery surprise. Once a member, the child could continue sending in the coins after saving 3 different coins and getting in return "Cancelled" coins and new surprises.

This is where Tom got his information of sending in 3 coins for prizes. Actually when you put his letter together with my "card" above you begin to get a clearer picture. First you must send in 10 different coins and once a member you only need to save up 3 different ones before redeeming them with Cracker Jack Co.



Above is a Cracker Jack Mystery Club note that may have been sent back to the child along with the cancelled coins. The obverse of the note reads as follows:

> "You are entitled to join the Cracker Jack Mystery Club as many times as you send in any three different (no two alike) Silverine President Coins found in Mystery Cracker Jack or Mystery Checkers [Jack the Sailor Boy figure] packages if the coins have not been previously sent to us and do not show our cancellation mark. All Silverine President Coins will be returned to the sender. Cracker Jack Mystery Club 4800 W. 66th St. Chicago, Ill."

The reverse reads as follows:

> "This is to certify that the bearer whose name appears below, has collected three different Silverine President Coins found in Mystery Cracker Jack or Mystery Checkers packages, and is now a member of the Cracker Jack Mystery Club, entitled to receive this membership certificate and the courtesies of Jack the Sailor Boy, Grand Magician."

This note measures 6 1/4" wide by 2 7/8" high and appears to be the membership certificate. It could have been one of the "mystery surprises." Does anyone out there have one of these notes? I have never seen one in person.

I am skeptical as to the existence of a display case. If they were given with each membership a few would have been found by collectors with at least 10 "Cancelled" coins in them by now, I would think. On the other hand, you would think that more of the membership certificates would have surfaced as well. Who knows?

Take a look at the above Cracker Jack token! I was ecstatic when I first saw this great octagonal token. I traded another token collector for it several years ago. When the collector told me that he had an eight sided Cracker Jack token I thought he must have one that had been hammered or otherwise modified into that shape. He claimed that his token was not damaged and was, in fact, uncirculated. I took this with a grain of salt as I had personally seen more than 1000 Cracker Jack tokens and all had been round. So when this person said he had an eight sided Cracker Jack token I didn't quite think he knew what he was talking about, but made the trade for it and some other various tokens anyway.

As you can imagine I was very excited when I opened the package containing this token! The other nice tokens I traded for immediately became immaterial to me. Besides being a unique shape to the series, its condition is uncirculated and possibly proof-like. It is similar in design to its round brethren except there is no outer circular border where the letters are around the edge on the obverse and reverse. The letters themselves also are smaller than the letters on the round tokens. The octagonal token is aluminum and 25mm, like the round ones.

The significance of this token raises many questions. Is there one for every president, as with the round tokens? Is it a coincidence that this one is of the first president, George Washington, or is this some sort of trial piece? Is the token unique? If there are more out there of this or any other president why haven't they come to light? These questions may never be answered.

This is a mere sampling of the varieties to be found in this fun to collect series. I have owned over 1000 of these tokens and have over 275 different varieties in my collection. I still find new varieties in about 1 out of every 15 I come across. Below are some conclusions or findings I have observed so far:

The "coin" reverse is by far the most common

The "cancelled" reverse is extremely hard to find

I have never seen an "Mp" type and believe none exist

There were fewer varieties of the "medal" reverse tokens as these were probably made for a much shorter time

Out of 100 random Cracker Jack tokens you would probably find 87 "coin" and 13 "medal" reverse types. I did not forget the "cancelled" reverses. You most likely won't find one in a random sampling of 100 Cracker Jack tokens.

On a few tokens I have noticed that one side has a dotted border while the other side is plain. So look at both sides closely!

TAMS Announces Assembly Medals for 2001

This year's TAMS Assembly Medals feature the theme of the phoenix bird rising from the flames. Representing the burning and destruction of Atlanta during the Civil War, and then the rise and rebuilding of it into today's modern city. ATLANTA is at the top, with the dates 1864-2001 to the left and right of the phoenix bird. At the bottom is 41ST ANNUAL ASSEMBLY.

The medals will be produced in limited numbers, in .999 silver, bright bronze, and bright copper. Prices are $25.00 for a complete set or $3.00 either bronze or copper. Shipping is $2.00 for silver sets and 50¢ for the bronze or copper. Checks should be made payable to Token and Medal Society (TAMS) and sent to Donald Young, 560 Manmon Ave., Harrodsburg, KY 40330.

THE IDAHO FAKES

By John Mutch

Frank R. Schell (1916-1998) was a pioneer in the area of state trade token catalogs. His *Idaho Merchants' Tokens, 1865-1967* employed a unique system of listing tokens that made sense, but it was not used by any of the state catalogs that followed. Briefly, his method was to list only tokens that he had seen and photographed. He assigned catalog numbers using from one to four letters to represent the town, a number indicating the sequence of discovery of a business within that town, and letters indicating varieties from each business. The listing consisted of a photograph of the token obverse, his catalog number, a rarity figure, the material, the diameter, and a reverse number. He recognized that many of the reverse dies were used on tokens from different businesses, so (probably to save space in the book) he assigned a number to each reverse variety with 5¢ reverses having prefix numbers 1 through 10, 12½¢ reverses having prefix 11, and so on. Within each prefix, he defined varieties with letters and numerals. The second part of his catalog consisted of reverse side photos.

Schell became deeply interested in the study of Idaho tokens, and was amazed at the variety of tokens still being reported to him after his first catalog was published. He immediately began work on a second edition, and in about 1968 he visited the Salt Lake Stamp Company, the source of many Idaho tokens. There he was shown the manufacturing process and many of the dies used to make tokens. While looking through the dies, Schell saw many "new" ones, ones for which he had never seen the real token. He was given or purchased a selection of the obverse dies and a few reverse ones, primarily ones that were for tokens that he had never seen.

Here I will digress for the benefit of those who have not seen a token die. Most dies used to make trade tokens start out as a cylindrical piece of soft steel bar stock. The diameter was chosen to correspond with the round part of the finished product, and the stock was cut to a two or three inch length. One end was machined flat, polished, the bead or denticle border stamped, then individual letter dies were used to punch the legend into the soft steel. If the stamp company logo was to be used, it was punched as a unit, as were any ornaments used as part of the design. Next, the die was hardened by heat treatment. A stock reverse die was chosen or a custom die was made. Then both dies were placed in the coining press, and the blank planchets were struck between the dies. A collar would surround the planchet during this process to center the strike and to contain the metal during the strike.

Frank Schell believed that the tokens from the dies he had obtained from the Salt Lake Stamp Company would show up eventually, and since he was actively working on the second edition of the Idaho catalog he wanted to include them. To follow his own rule about only listing tokens he had seen and photographed necessitated some improvisation. He hit upon the idea of making an impression of each die and taking a picture of it to illustrate the catalog. Using a thin sheet of lead, he carefully placed the die on it and struck the die with a hammer, resulting in a pretty good representation of the token. The difficulty came when he used shears to cut the round impression out of the lead sheet. It was impossible to get a good round cut, and even after spray painting them with a copper-colored paint, the pieces looked exactly like the lead impressions they were. He did not use these impressions for his catalog, but packaged them in 2x2 holders and kept them for years, finally selling most of them to other Idaho collectors in about 1979.

He needed a better looking token example to illustrate his token catalog. It was at this point, I feel, that Schell obtained the help of a couple of nearby fellow collectors. One of these other collectors, Lynn Langdon (1913 - 1998), owned a machine shop where Schell worked at times in addition to his employment in the vocational department of the College of Southern Idaho. The other was James Brennan (1924 - 2000) who may have also worked for Langdon. Since they had both obverse and reverse dies and access to punches and a press in the machine shop, they determined to strike examples of the various tokens. Starting with planchets punched from aluminum and brass sheet stock, they hand "struck" a quantity of examples from each die.

From this point on I fail to follow Schell's thinking. He listed most, but not all, of these fakes in his 1970 Second Edition of *Idaho Merchants' Tokens* just as if they were actual tokens. He assigned a reverse number to each, and listed them in either brass or aluminum (but not both, even though some fakes were made in both metals). When Frank turned the Idaho token cataloguing responsibilities over to me, I purchased a number of tokens from him. There was one of the fakes in the bunch, and there was no mention of it

not being legitimate. When Schell quit the token hobby and donated his collection to the Idaho Historical Museum, there were quite a few of the fakes included, similarly with no indication that they were not real. I've never felt that there was any intention to defraud collectors or others with these strikes, despite these and other instances where they were sold or traded.

Prior to visiting Lynn Langdon in 1998, I believed there was a very small number of each variety produced, but I found that he had more and was offering examples for sale at $7.50 each. After Lynn's death, the remainder of the tokens and dies were sold to an Idaho collector who is determined to keep them "out of circulation" so they will not be passed off as legitimate. There is a story that Langdon allowed a club in his town to use some of the fakes for chips at a "casino night", so more may be waiting to surface. There have been three examples on eBay in the past year. One had been given to the eBay seller by Frank Schell when they both worked at the College of Southern Idaho.

The purpose of this article, then, is to educate the collecting community on these pieces; to illustrate how to recognize one; and to list the known fakes. I don't think the problem is prevalent, but it is important that we all understand it and help collectors, especially the newcomers, to be able to recognize them.

The diagnostics of one of these pieces may appear complex, but after seeing a few examples, they become fairly easy to spot. It is interesting to note that there is only one case where the obverse and reverse dies are matched the same as on a legitimate token. That one example is Schell #SWV-1, E. R. KOPP / SWAN / VALLEY / IDAHO // GOOD FOR / 10¢ / IN TRADE, 21mm rd br.

Obverse & reverse of legitimate token with uniformly strong strike

Fake obverse with weak rim from 3 to 5 o'clock & fake reverse with die crack below D and E of TRADE

1. All of these fakes are round and either brass or aluminum. Some were made in both brass and aluminum. There are 87 known combinations of Idaho dies and metals, one maverick, one Montana, and two Utah combinations.

2. They have seen no wear from circulation. However, weak strikes may sometimes give the appearance of normal wear. The brass ones often exhibit darkness in "splotched" areas, perhaps due to artificial aging with a chemical or due to the condition of the stock from which they were made. The aluminum ones often exhibit a "grainy" or darkened, gray surface. Often there is luster around the letters on dark aluminum pieces, probably due to striking pressure causing metal flow. Some of each metal appear in "bright uncirculated" condition. It is difficult to say whether this resulted from the pressure setting of the press or from the condition of the raw material.

3. There is usually some sort of damage around the edges that I attribute to the method of pressing them, rather than striking them within a collar as would have been done by the Salt Lake Stamp Company. Some have been "touched up" with an abrasive around the edges, while some (like the Swan Valley one shown) have an extra "ring" of metal around the periphery. Sometimes the fakes are slightly "cupped"; clipped planchets and double-strikes are not unusual.

4. Often a portion of both the obverse and reverse is weakly struck. I attribute this to the obverse and reverse die surfaces not being exactly parallel when the token was pressed. Examine the edge of a suspect piece with a magnifier to see the edge irregularities and possible difference in thickness from one side to the other. The edge profile usually is squared off on one side and rounded off on the other. This is due to the method used for punching planchets out of sheet stock.

5. There were only four reverse dies used, with the 10¢ and 12½¢ denominations making up 71 of the 87 known Idaho fakes:

* GOOD FOR / 5¢ / IN TRADE (Schell reverse #1-A-3, according to his notation, but that reverse is not pictured in his catalogs). 24mm.

* GOOD FOR / 10¢ / IN TRADE (Schell reverse #15-D according to his notation, but the photo of reverse #15-D is different from that on the fakes). 22mm.

* GOOD FOR / 12½¢ / IN TRADE (Schell reverse #11-Q-6). 25mm.

* GOOD FOR / $25 / IN TRADE (Schell reverse #25). 25mm.

The 10¢ die was broken as the fakes were being made. Fakes with this reverse die exhibit a progression of the die crack. The crack started between the E in TRADE and the rim to the right of that letter. Subsequent strikes show a crack extending through D, then A, then R. A piece finally broke out of the die; this total failure appears as a cud below TRADE and there is a corresponding weak strike on the opposite side.

This Kendrick fake was made after the piece broke out of the reverse die. The absence of the opposing die caused the obverse to lack definition between 7 and 10 o'clock.

Why fakes continued to be produced using this failed die can possibly be explained by the fact that it was the only available reverse die of a suitable size to match the many 21mm obverse dies that they wanted to use. Eleven of the types using the 10¢ reverse are known only with the die totally broken.

This Hill City fake has the characteristic weak strike on the lower and right sides of the obverse and reverse.

This Cambridge fake shows a weak obverse rim that is rounded or "cupped" toward the reverse. There is a reverse die crack to the D in TRADE.

This Kuna fake shows a weakly-struck rim from 3 to 9 o'clock on the obverse and on the entire reverse rim. The tops of the letters in the weak areas appear to be worn away.

Little evidence of a weak strike is seen in this Yellow Pine fake - just the DA in DAN'S is light, however the entire aluminum surface is "grainy". The notable thing about this piece is the $25 reverse. It evidently interested Frank Schell, as he had not listed it previously, and it is not known on any real Idaho tokens.

Of the 64 types of obverse dies used to make the fakes I have listed, there are 60 businesses represented if the Bear Lake Fish and Game Club is counted. That obverse die was used to make a membership token, not a "good for". Of these 64 die types, about 25% are not represented by real tokens reported to me. It is a pretty safe assumption that the Salt Lake Stamp Company did not make dies on speculation - they only made them up when a token order was

Town	Obverse	5¢		10¢		12½¢		$25		Real token known using identical die?	Extent of die crack	Unusual color
		Al	Br	Al	Br	Al	Br	Al	Br			
Aberdeen	J. A. MOORE / ABERDEEN / IDAHO.				X					12½¢ br	R	
American Falls	CAPITOL BAR / AMERICAN / FALLS, / IDAHO			x						5¢ br	A	
Arco	JAS. W. THOMPSON / ARCO / IDAHO						X			No		
Arimo	ARIMO BILLIARD HALL / ARIMO / IDAHO					X				No		dark
"	THE TRIANGLE / ARIMO / IDAHO			x	X					5¢ br	R	
Bancroft	OREGON TRAIL / INN / BANCROFT / IDAHO					x				10¢ al		dark
Bliss	ED. S. JUDD / BLISS / IDAHO			x	x					10¢ al	None	bright
Boise	EAGLE CIGAR STORE / 927 / MAIN ST. / BOISE / IDAHO					X				5¢ br		
Cambridge	W. C. VOGEL / CAMBRIDGE / IDAHO			x	x					5¢ br & al	D	
Castleford	CASTLEFORD / PASTIME / CASTLEFORD / IDAHO			x						5¢ br	R	
Challis	K. C. POOL HALL / CHALLIS / IDAHO.					x				10¢ br		
Clayton	J. W. NANSON / CLAYTON / IDAHO				X					5¢ & 10¢ br	R or None	dark
Council	GENE PERKINS / COUNCIL, / IDA.						x			10¢ br		
Culdesac	N. P. / SALOON / CULDESAC					x	X			No		dark
DeLamar	DE LAMAR / DEN / DE LAMAR, IDAHO. (large die)		x						X	5¢ & 25¢ br		5¢ bright
"	DE LAMAR / DEN / DE LAMAR, IDAHO. (small die)			x	x					No	None	
Downey	CHET'S / PLACE / DOWNEY / IDAHO			x						12½¢ br	None	
Drummond	JOHN / MCFARLIN / DRUMMOND / IDAHO			X	x					5¢ br	D	
Dudley	THOMAS THERIAULT, / DUDLEY, / IDAHO				X					12½¢ br	All	dark
Eagle	EAGLE CIGAR STORE / EAGLE / IDAHO					X				25¢ al		
Egin	EGIN MERC. CO. / E. J. / RUMSEY / EGIN, IDAHO.					x				1¢ al, 10¢, 25¢ & 50¢ br		dark
Fairfield	J. F. PERKINS / FAIRFIELD / S. L. / STAMP / CO. / IDAHO					X	x			5¢ al		dark
"	CLUB CIGAR STORE / FAIRFIELD / IDAHO		x							25¢ al		bright
Glenns Ferry	UNION / POOL HALL / GLENNS / FERRY / IDAHO				X					5¢ br	R or All	dark
Grace	ROGHAARS / GENERAL / MERCHANDISE / GRACE, IDAHO					x	X			No		dark
Hill City	JOE LACHMAN / HILL CITY / IDAHO.	x	X							No		bright al
Horseshoe Bend	EDWARD OLSEN / HORSESHOE / BEND / IDAHO					X				5¢ & 25¢ al		dark
Idaho City	LUNA HOUSE / LEX / ROSSI / IDAHO / CITY					x	X			10¢ al		bright-dark
"	C. F. ROWE / IDAHO / CITY			X						5¢ ni	Start	bright
Inkom	H. R. RICHARDSON / INKOM / IDAHO				x					5¢ & 12½¢ br	D or R	
Jerome	PIXTON'S / CANDY / ICE CREAM / LUNCHES / JEROME, IDA.			x	x					5¢ br	R	
Kendrick	F. B. TRADER, / KENDRICK, / IDA.				X					No	All	
Kuna	FOLWELL & TALLMAN / KUNA / IDAHO						X			No		dark
Lava Hot Springs	THE MISSION / LAVA / HOT SPRINGS / IDAHO					X				5¢ br		
Lewiston	NELLIE NORVELL / 2904 / MAIN ST / OWEN HOTEL / LEWISTON / IDAHO	x	x							No		bright
"	THE ANNEX / LEWISTON / IDA.	x	x							No		bright al
McCammon	DUTCH'S PLACE / MCCAMMON / IDAHO				x					No	A or D	dark
Middleton	PROPERTY OF GRIMES DRUG CO. / MIDDLETON / IDAHO			X						Amusement br	A or R	
"	GRIMES / DRUG CO. / MIDDLETON / IDAHO			x						5¢ br	Start	
Mullan	BOLO / W G. LANGDON				x					Possibly 5¢ br	All	
"	THE / HOTEL / VICTOR / MULLAN, IDA.			x	x					5¢ br	All	
Paris	BEAR LA KE FISH / GAME CLUB / AND / MEMBER / 1930 / PARIS, IDAHO.					X				Membership I.D piece		dark
Pegram	SLEIGHT'S CASH STORE / GEN'L. MDS. / PEGRAM / IDAHO.					x				5¢,10¢,25¢ 50¢,$1 al & $5 br		dark
Placerville	PERCY & TUT / PLACERVILLE / IDAHO	x	X							25 br		bright-dark
"	PLACERVILLE / CIGAR STORE / PLACERVILLE / IDAHO.	x	X							25¢ br		bright-dark
"	THE STOPE / PLACERVILLE / IDAHO (small die)			X						5¢ al	Start	bright-dark
"	THE STOPE / PLACERVILLE / IDAHO (large die)					x	x			No		dark
Rathdrum	CLUB SALOON / RATHDRUM. / IDA.			x	x					No	All	bright al
Rexburg	FRED'S CIGAR STORE / REXBURG / IDAHO				x					5¢ br	A	
Rigby	PALACE POOL HALL / RIGBY / IDAHO						X			12½¢ br		dark
"	WEBER AND ALLRED / RIGBY / IDAHO						X			Good For Merchandise br		dark
Rockland & American Falls	PETERSON BROS. / ROCKLAND / & / AM. FALLS					X				5¢ br		dark
Samaria	D. D. WILLIAMS / SAMARIA / IDAHO					X				5¢ br		dark
Sandpoint	DE MARS & OLIVER / SANDPOINT, / IDA.				X					No	All	dark
Shelley	KUNTER BROS. & BYBEE / SHELLEY / IDAHO						X			10¢ & 50¢ br		dark
Soda Springs	AL'S PLACE / SODA / SPRINGS / IDAHO (large die)		x							25¢ br		bright-dark
"	AL'S PLACE / SODA / SPRINGS / IDAHO (small die)				x					5¢ br	R	bright-dark
Swan Valley	E. R. KOPP / SWAN / VALLEY / IDAHO			x	x					10¢ br (identical rev die)	R	
Victor	C. M. HATCH & CO. / GENERAL / MERCHANDISE / VICTOR, IDA.					x	x			5¢, 10¢, 25¢, 50¢ & $1 ni		dark
"	VICTOR BILL'D HALL / VICTOR / IDAHO				X					5¢ br	A	
Wallace	RYAN / HOUSE / WALLACE				x					5¢ br	All	
Wendell	LONG'S / GROCERY / WENDELL / IDAHO					X				5¢, 25¢ br		dark
Winchester	NICHOLSON / BROS. / WINCHESTER, / IDAHO			x	X					No	All	
Yellow Pine	DAN'S PLACE / YELLOW PINE / IDAHO							X	x	No		
Maverick	IMPERIAL / SALOON				x						All	
Crow Agency, Montana	WOLFE'S PLACE / CROW / AGENCY / MONT.						x					
(Logan, Utah)	UTAH IDAHO CENTRAL RAILROAD CO / TOOL / CHECK					x	x					dark

received. "New discoveries" are still out there!

Other than the Idaho fakes listed, there are three others known. One is a maverick from the Imperial Saloon, one is from Crow Agency, Montana (Schell may have thought that with an interesting name like "Crow Agency," the token may be scarce), and one is made using the die for a Utah Idaho Central Railroad tool check. They are listed at the end of the Idaho listing.

It has been interesting to note that the "die splashes" or lead impressions far outnumber the fake tokens. From this I suppose that either not all dies were used to make fakes, or there exist fakes not on this list. As with other Idaho token listings, I appreciate reports of new finds.

So, how harmful are these fakes? Many collectors enjoy putting a rubbing of a scarce token in their book if they aren't fortunate enough to own the token. Extend this from a rubbing to a photograph to a lead impression to a fake. Where can the line be drawn? I don't think a line needs to be drawn as long as the owner realizes he has a fake and doesn't try to trade or sell it to an unsuspecting fellow collector. The harm will

(Concluded on page 77)

THE MEDALS OF FRANKLIN

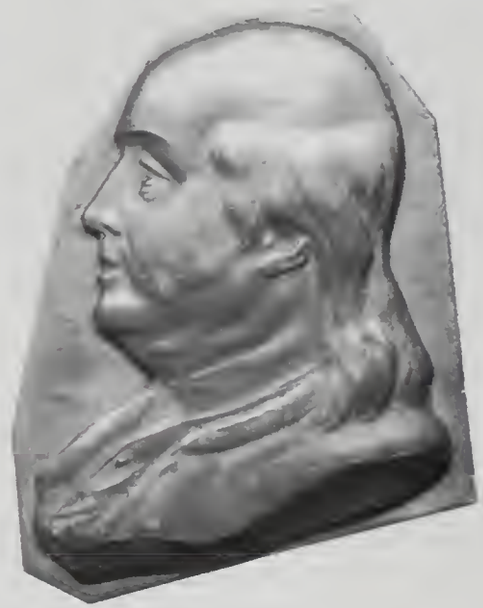
(Part 6)
(A continuation of a series: Part 1 was in the Journal, Number 38-3; Part 2, Number 38-4; Part 3, Number 38-5; Part 4, Number 38-6; Part 5, Number 41-2)

by Phil W. Greenslet

Since 1994, when the Token and Medal Society published *The Medals of Franklin,* several additional items have surfaced. In this and future installments, I hope to update the earlier publication.

GM-645 THE GREAT AMERICANS / (bust of Franklin, facing right) / (star) FRANKLIN (star)
UNITED STATES OF AMERICA / (eagle, shield, arrows and olive Branch) PLURIBUS UNUM on ribbon in eagle's talons. / (star) ¼ TROY OUNCE FINE SILVER (star)
silver, 26mm reeded edge, R

GM-646 INTERNATIONAL ASSOCIATION OF ELECTROTYPERS (two stars) / HANG TOGETHER OR HANG SEPARATE / (bust of Franklin facing left)
THE WHITEHEAD & HOAG CO. / NEWARK, N. J.
bronze, 37mm scalloped and looped, R-4
Suspended from ribbon with 24TH ANNUAL / CONVENTION / BUFFALO / SEPT. 22. 23. 24 / 1921 printed on it.



GM-647 (Franklin facing left)
(blank)
copper, 58x68, R-8. Trial die strike.

GM-648 (same as GM-609)

E-23 (within oval. Two pin posts) Blue cloisonné with copper edge (figure of Franklin in copper)

26x32mm, R-5

Adapted from University of Pennsylvania item as distinctive insignia of The 111th Infantry in WWII. The 111th was part of the 28th Division.

GM-649 (same as GM-250)

(same as GM-250)

clad over copper, 25mm, R-8 (5 minted)

These were 1965 test strikes by DuPont using original August Frank dies to test clad coinage.

GM-650 (Franklin facing left front) BENJAMIN / FRANKLIN / RATIFYING / THE / CONSTITUTION

UNITED STATES CONSTITUTION BICENTENNIAL – 1787 – (around) / (thirteen stars around head of eagle with wings spread)

silver, 39mm, R-2

GM-651 LIBERTY / (bust of Franklin facing right) 1993 / IN GOD WE TRUST / (initials LB on truncation)

UNITED STATES OF AMERICA / (Liberty Bell) E / PLURIBUS / UNUM (to left; spread winged eagle to right) / 5 OZ. .999 SILVER

silver, 64mm, R-4

Minted by The American Royal Mint. A replica of the Franklin half dollar coin. Numbered on edge (of 1000)

GM-652 FRANKLIN FELLOW OF THE INTERNATIONAL PRINTING MUSEUM (around) B. FRANKLIN AMERICAIN / (reproduction of Nini fur-capped Franklin facing left)

(blank)

antique brass, 124mm, R-4 (100 cast)

bright brass, 124mm, R-10 (1 cast)

copper, 124mm, R-10 (1 cast)

gold-plated brass, 124mm, R-8 (10 cast)

silver-plated brass, 124mm, R-6 (25 cast)

These were presented to donors to the Printing Museum building fund.

SASE means Self Addressed Stamped Envelope. Send an SASE when requesting information from a dealer or another collector.

MAVERICKS

NEW LISTINGS

To have your mavericks listed in this column, mail them (not more than 25 at a time, please) to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to photograph. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

15974 CLOVER LEAF HOME DAIRY (Inc) / GOOD FOR / 1 QT / MILK BLANKE MFG. / & / SUPPLY / CO. / ST. LOUIS
23mm Rd Br

15975 GLOBE HOTEL / 5 CTS. / GOOD / AT BAR ONLY
5
25mm Rd Br

15976 GOOD FOR / 1 / SHAVE / MC NAUGHTON
Plain
25mm Rd Br

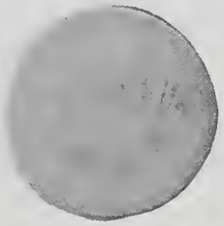
15977 NEW UNITY / 5¢ / HALL (All Inc)
Plain
23mm Rd Br

15978 WASHINGTON / HOTEL / AND / POOL ROOM
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Br

15979 W. H. WYMAN
GOOD FOR 5¢ IN TRADE / W
21mm Rd (ch)
Ni

15980 GEO. PREMO, JR.
GOOD FOR 5¢ IN TRADE / W
21mm Rd (ch)
Ni

15981 JIM'S / BILLIARD / HALL
GOOD FOR / 5¢ / IN TRADE
21mm Rd Al



15982 W. MASON
GOOD FOR / 5 / ¢ / IN TRADE
21mm Rd Al

15983 NASSER'S / CAFE / & BAR
GOOD FOR / 10¢ / IN TRADE
23mm Rd Zn

15984 E. L. NASSER
GOOD FOR /
10¢ / IN
TRADE
23mm Rd Br

15985 ASSEMBLY /
POOL / HALL
GOOD FOR /
5¢ / IN TRADE
21mm Rd Br

15986 BAND H.
GOOD FOR /
5¢ / IN TRADE
21mm Rd (ch)
Br

15987 THE C. A.
CROOK
AMUSEMENT
CO. / OF /
MONTANA
Plain
19mm Rd Br

15988 D. & V. / CIGAR /
STORE
GOOD FOR /
5¢ / IN TRADE
21mm Rd Br

15989 DREXEL /
CIGAR /
STORE
FOR SLOT /
MACHINES /
ONLY
21mm Rd Br

15990 J. B. SERATTI
GOOD FOR /
5¢ / IN TRADE
21mm Rd Br

15991 AL & JACK /
274 / FRONT
ST.
GOOD FOR /
5¢ / IN TRADE
21mm Rd Br

15992 FRED /
ANTHENS
GOOD FOR /
5¢ / IN TRADE
21mm Rd Br

15993 L. DELINE /
CONFEC-
TIONERY /
AND / CIGARS
GOOD FOR /
5¢ / IN TRADE
21mm Rd Br
Dan Lute

15994 FITZGERALD
/ AND / HANNA
GOOD FOR /
5¢ / IN TRADE
21mm Rd Br

15995 GORTON /
JOHNSON / &
CO.
GOOD FOR /
5¢ / IN TRADE
21mm Rd Br

15996 RIETH POOL
HALL
GOOD FOR 5¢
/ IN TRADE
21mm Rd (ch)
Br

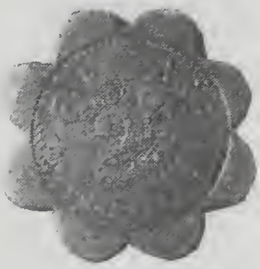
15997 HERMAN / J. /
SALADIN
GOOD FOR /
5¢ / IN TRADE
20mm Rd Br

15998 NOT
REDEEMABLE
/ IN CASH /
Hutchinson /
National /
AGENT / BANK
AND TRUST
COMPANY
RETAIL MER-
CHANTS
ASSN. / PARK-
ING / TOKEN /
GOOD ONLY
IN / DESIG-
NATED /
METERS
22mm Rd Br

15999 SQUARE
DEAL /
BUFFET / 224 /
E. HENNEPIN
S (In Square)
21mm Rd Br

16000: THE OLD BAR / JACK WOOD / PROP., GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

16001: CHAS. KOLB (Inc) / GOOD FOR / 1 / PINT / MILK (Inc)
Plain
22mm Oc Br



16002: E E EARP / GOOD FOR / 2 1/2c / IN TRADE AT BAR
NATIONAL BILLIARD MANF'G CO. logo
27mm S8 Br

16003: GOOD FOR / 5¢ / NELS / BENSON / IN / TRADE.
JMB&B logo (BB-8a)
24mm Rd Br

16004: GOOD FOR / 5¢ / H. / BIERKAMP / AT THE BAR.
BBC logo (BBC-11)
24.5mm Rd Br

16005: BLATZ MILWAUKEE / INN / 162 / RANDOLPH / ST.
GOOD FOR / 5 / IN TRADE / AT THE BAR
21mm Rd Br

16006: GOOD FOR / 5¢ / IN TRADE / W. C. BUTTS
BBC logo (BBC-8)
28mm S4 Al

16007: CHICAGO BAKERY / HEITMAN / & / STARKEL
GOOD FOR / A 5¢ / LOAF OF BREAD
24.5mm Rd Ni

16008: GOOD FOR / 10¢ / WM / CULLYFORD / IN / TRADE
BBC logo (BBC-10c)
24mm Rd Br

16009: NOT REDEEMABLE UNLESS PRESENTED WITH ORIGINAL RECEIPT / DEPEND / ON / WILCOX GOOD FOR / 10 / COKE BAGS
30.5mm Rd Br

16010: GOOD FOR / 5¢ / J. H. DIERKS / AT THE BAR (Cow)
25mm Rd Br

16011: GILBERG'S / TAVERN / NEWCOMB VALLEY GOOD FOR / 10¢ / IN TRADE
25mm Rd Br

16012: TOM HARAN / 40 TH. & / OGDEN AVES. 25¢
24mm Oc Br

16013: GOOD FOR / 5¢ / R. S. KEEL / IN / TRADE
Chas. Pick & Co. logo
27mm Oc Br

16016: MIDWAY LUNCH / 5¢ / HUNTSVILLE
GOOD FOR / 5¢ / IN TRADE
22.5mm Rd Br

16014: GOOD FOR / 5¢ / AT THE / KLONDYKE / SALOON
5
23mm Oc Br

16017: MORWEISER / 622 / N. FRANKLIN ST.
GOOD FOR / 5 / 5¢ DRINK
28.5mm Rd Br

16015: LAKEHOUSE / M. WILTON / POOL / CHECK
L. BOCHE, ENGRAVER, DIE SINKER & MANU-F'R OF CHECKS, 166 RANDOLPH ST. CHICAGO. / (Indian in Head-dress)
24.5mm Rd Br

16018: NOECHEL / AND JONES
GOOD FOR / 20¢ / WITH FOUR / EMPTY BOTTLES
19x32mm Rd Br

16019: NYBERG / 6TH & FRANLKIN AVE.
2 1/2¢
21mm Rd Br

16020: PARK GARDEN / CAFE / PETOSKEY
GOOD FOR / 5¢ / IN TRADE
19.5mm Rd Br

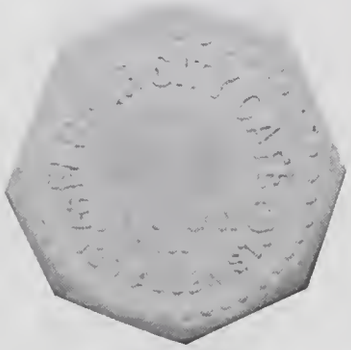
16021: GOOD FOR / 5¢ / H. SCHUBBE / IN / TRADE
THE MERLE & HEANEY MFG. CO. / BILLIARD / SUPPLIES / CHICAGO
24.5mm Rd Br

16022: SPILLUM'S / 4 / NORTH MAIN ST.
GOOD FOR / 12 1/2¢ / IN TRADE
21mm Rd Br

16024: WAYNE CLOTHES SHOP / GOOD / FOR / $1.00 / ON SUIT OR / TOP COAT / 714 CALHOUN ST.
THE UPSTAIRS QUALITY STORE / 2-PANTS / SUITS / 2450 TO 4450 / TOP COATS / TROUSERS / TAILORED / READY-MADE
32.5mm Rd Br

16025: A. C. WHITE LBR. CO. GOOD FOR / 10¢ / IN TRADE 21mm Rd Al

16026: BEACH ROOM / RAVENSWOOD / BR.5294 / U. S. S. BAN-DEE BEACH ROOM / 10C / IN TRADE 19.5mm Rd Al



16027: FLOWER CITY CAFE / E. YOUNG / 180 ALLEN ST. 5 27mm Oc Al

16028: HORSEHEAD / BAR / 512 LOUISIANA ST. GOOD FOR / 10¢ / IN TRADE 21mm Rd Ni

16029: MILLER & COOPER / 25c / NOT / TRANS-FERABLE EMPLOYEES ONLY / 25¢ / IN / MERCHANDISE 25.5mm Rd Al

Reflections on the Past!

This is a group picture taken at one of Duane Feisel's Jamborees; this one, we believe, is the 1974 edition in San Jose, California. How many of these collectors and dealers do you recognize?

The Idaho Fakes

(Concluded from page 69)

come when an unknowing or dishonest owner sells a fake to an unsuspecting buyer. In the case of these Idaho fakes, most of them are held by knowledgeable, honest collectors, so the potential for trouble is not large. Collectors should understand that these and other fakes do exist - fakes are a real aspect of token collecting that is not going to go away.

I would like to thank the Idaho token collectors, especially Dan Lute, for their help in identifying and enumerating these pieces. They have been most helpful in letting me photograph these and the legitimate tokens in their collections for the Idaho catalog.

Join CWTS!

The Civil War Token Society is dedicated to the study of the tokens which were issued during the American Civil War. A sister society to TAMS, the CWTS has a long history of service to the hobby. For information about the CWTS please write Dale Cade, 26548 Mazur Dr., Rancho Palos Verdes, CA 90275.

Have a question?

Need a quick answer?

call:

Cindy Grellman
407-321-8747
cgrellman@aol.com

Mark Lighterman
(305) 595-7086
mlighter@bellsouth.net

David E. Schenkman
(301) 274-3441
turtlehill@olg.com

Paul A. Cunningham
(517) 423-8951
cunninghamchips@hotmail.com

TAX TOKEN GROUP ENTERS THIRTIETH YEAR

The Jan-Mar 2001 issue of *ATTS Newsletter*, the American Tax Token Society's quarterly publication, marks the beginning of the group's thirtieth year. The eight page newsletter includes several articles which should be of interest to collectors of these tokens.

In "Oklahoma Hoard II," Marc J. Duvall concludes a detailed discussion of a group of Oklahoma sales tax tokens. Jim Calvert contributed a description of a newly discovered Missouri pattern token which he purchased on eBay. Two paper "Colorado Local Issues" issued by the F. W. Woolworth Company of Denver, Colorado are discussed by Hermann Ivester. Members' advertisements and society news round out the issue.

Membership in the American Tax Token Society is open to all those having an interest in tokens. For additional information contact ATTS secretary-treasurer Carl Cochrane at 12 Pheasant Dr., Asheville, NC 28803-4432. Annual dues are $8.00.

Alaska Tokens

(Being enjoyed by collectors now!)

Years in the making -
it's TAMS' newest book!

Ron Benice has upgraded, researched and refined this new edition!

- 334pages
- hundreds of photos
- all new prices and additional historical background
- high grade cloth, hardbound
- environmentally friendly recycled paper
- retail price: $39.95; member price: $32.00
- please add $2.75 for shipping and handling

Mark Lighterman
9230 S.W. 59 St.
Miami, FL 33173

THE MARKETPLACE

Each member is entitled to one free Marketplace ad of 25 words per issue. Additional words (or additional ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words which are not accompanied by payment will be edited to the 25 word limit.

Only ads relating to exonumia will be accepted, and ads must be different each issue. Ads for up to three issues may be sent in at one time; each should be on a separate sheet of paper. Please type or print copy and send to David E. Schenkman, P.O. Box 366, Bryantown, MD 20617.

****

PRISTINE OBSOLETE PHILA. TRANSPORTATION TICKETS: Stephen Girard portrait, round trip to Centennial Park, 3 others. $15. postpaid. Ed Quagliana, 68 Grubb, Malvern, PA 19355.

****

DO YOU HAVE WWI service medals issued by states, counties, cities? Will pay highest prices or swap. Lou Small, Box 19262TJ, Jacksonville, FL 32245.

****

PORTSMOUTH, OHIO, Rulau Por25 FOE River City Aerie brass gambling chips sought by member 7472. Stephen M. Edenfield, Post Office Box 25191, Cincinnati, OH 45225-0191.

****

COMMUNION TOKEN COLLECTORS (and dealers): I will swap or purchase tokens. Send list to Fitzhugh Spragins, 31 Lake Oak Drive, Batesville, AR 72501. Email: fsprag@ipa.net

****

BUYING KANSAS merchants and encased. One piece or a collection. Email loller@isscable (all small case) or Larry Oller, PO Box 617, Andover, KS 67002.

****

HEZINGER DRGM CRIMMITSCHAU Discount tokens wanted. G. Blancon, Goetheplatz 11, D-30169-Hannover. Email:gblancon@aol.com

****

CLARE'S PLACE (Akron, Iowa) GF 5¢ IT, round, alum. $1.00 each plus SASE. James Vander Helm, 18618 Birch Ave., Akron, IA 51001.

****

WANTED: antique American motorcycling medals, pins, trophies, F.A.M. souvenirs, and related items. Herb Glass, 531 Burlingham Rd., Pine Bush, NY 12566.

****

TOKEN AND MEDAL REFERENCES: email turtlehill-@olg.com for our extensive list of books. Turtle Hill Book Co., Box 265, Bryantown, MD 20617.

WANTED: COUNTERSTAMPED COINS related to Dentistry, Dental Products such as Toothpaste, Patent Medicines, and the Circus. Ben Swanson, 616 South Hanover, Baltimore, MD 21230. (410) 385-1606.

****

GEORGIA AND FLORIDA TOKENS, encased coins and other exonumia wanted. Will buy or trade. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823. (863) 965-2947. Email: rpar10@gate.net

****

PHOTOGRAPHY: Daguerreotype, Ambrotype, Tintype, early motion picture industry, photofinishers, tokens, medals, advertising notes. N M Graver, 276 Brooklawn Dr, Roch. NM 14618. ngraver@rochester.it.com

****

BUYING AND SELLING: Jewish related coins, tokens, paper, all types of exonumia, epherma. Ancient to modern. Bill Rosenblum, PO Box 355, Evergreen, CO 80437-0355. Bull@Rosenblumcoins.com

****

JOIN THE FLORIDA TOKEN SOCIETY. Web page: http://www.mratliff.com/fts/index.htm. Or send 55¢ stamp for application/newsletter. Steve Ratliff, 1717 Saint Marys Bay Drive, Milton, FL 32583-7343.

Clip 'n Mail

Token and Medal Society
MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

My collecting interests are: _____

_____

Other Numismatic Affiliations: _____

_____

I hereby apply for membership in the Token and Medal Society, enclosing $20.00 as my annual dues ($25 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.
TAMS membership is based upon a calendar year basis - January through December.

Date _____ Signed _____

Recommended by(*) _____

Life memberships are available after three years of regular membership. The full payment of $400 ($500 non-U.S.A.) must accompany application for life membership.*

(*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member.

Complete and sign this membership application, and forward it with your remittance of $20.00 to cover your annual dues for the first year to:

Tams Secretary
9230 S.W. 59 St.
Miami, FL 33173

reg. asend. # _____
life mbr. # _____
appl. recd _____
pymt. recd _____
published _____
(do not write in this space)

INFORMATION FOR ADVERTISERS

Advertising Restrictions

All advertisers must subscribe to the TAMS code of ethical standards. The editor is vested with the right to reject any offered advertising which he feels is not in keeping with the best objectives of TAMS. All advertisers must supply their own cuts or art work, unless other arrangements are made. All ads are priced on a CASH IN ADVANCE basis. Further information regarding advertising is available by writing to the editor.

Classified Advertising

Each member may submit one free classified ad, up to a maximum of 25 words, per issue. Each word or group of numbers counts as one word, as does the zip code. Ads larger than 25 words are accepted but payment for the extra words, at the rate of 10¢ per word, must accompany the ad. Ads over 25 words which are not accompanied by payment will be edited to the 25 word limit, without exception.

Mail Bid Ads

It is recommended that closing dates in mail bid ads be set six weeks following the listed issue date in which it is to be inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than three weeks following the issue date, it assumes no responsibility for doing so. All mail bids must include any rules that apply to that sale. The term "usual rules" is not acceptable.

Advertising Rates

(Please note: the rates listed below are for camera ready copy only. There is an extra charge for layout and typing, and arrangements must be made in advance with the editor.)

CONTRACT RATES

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
1 Page	$75.00	$202.00	$383.25
1/2 Page	$40.75	$112.00	$209.75
1/4 Page	$24.00	$62.50	$122.00
1/8 Page	$13.00	$34.50	$66.25

Contract rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during a contract, an additional charge will be made. A second color is available for $50.00 per ad.

TAMS offers advertisers the option of having loose flyers inserted into mailings of the *TAMS Journal*. Contact the editor for rates.

Publication Deadlines

Ad Copy To Editor	Issue Date
1 December	1 February
1 February	1 April
1 April	1 June
1 June	1 August
1 August	1 October
1 October	1 December

The editor cannot guarantee insertion of any advertising copy received after the deadlines indicated, nor can he guarantee the accuracy of such items.

WANTED: one James Ross Snowden 80mm white metal Mint employee appreciation medal as sold in the Presidential Coin auction no. 68 of Oct. 2000 to complete collection of Snowden medals. Your price? To T. O. McCann, 5016 128th Pl. S.E., Everett, WA 98208-9679.

****

FOR SALE: fifty-eight Swedish rare toll and mill tokens. Lawrence Freeman, 6500 Ely Vista Dr., Cleveland, OH 44129-6149.

****

WEST VIRGINIA trade tokens wanted. Top prices paid. Especially need saloon tokens. David E. Schenkman, Box 366, Bryantown, MD 20617. Email: turtlehill@olg.com

****

MASSIVE AUCTION of Centennial type medallions. See www.cunninghamexonumia.com or send $3 for hard copy. Paul Cunningham, Box 1, Tecumseh, MI 49286.

****

ENAMELED COINS WANTED (no modern). Silver, copper or gold, foreign or U.S. Pins, necklaces, bracelets, unmounted examples. No common British or South African types needed. Rex Stark, Box 1029, Gardner, MA 01440. 978-630-3237; rexstark@yahoo.com

****

PARK CITY, UTAH WANTED: tokens, medals, postcards, photos, mining maps, stocks. Thank you! Linda Roberts, 1088 East Rubio St., Altadena, CA 91001.

****

BUYING: I'm buying older clay monogram poker chips. Any type chip with any single letter. Dave Smith, PO Box 355, New Boston, NH 03070. jdsmith@xtdl.com

****

WOOD & KNOX POOL PARLOR maverick wanted. John Hoffman, POB 723, Merced, CA 95341. (209) 384-2498 after 6 pm. Email: mercedtokn@aol.com

****

FOR BOOKS ON TOKENS, coins, paper money, banking, visit my site at http://www.stockleys books.com. Richard Stockley.

****

MEDALS OF THE WORLD are my specialty. Want lists are welcomed. List available on request. Hedley Betts, PO Box 8122, San Jose, CA 95155. Tel: 408-266-9255.

****

RADIO PREMIUMS, Dick Tracy badges, Japanese badges, WWII medals, daggers wanted. Please check your collectibles. Thanks much. Jerry Lorentz, 43769 Vista, Isle, MN 56342.

****

WANTED: please sell me your copies of the old NC TAMS Journal. Don Bailey, 210 Ranger Dr., Boerne, TX 78006.

****

PAYING GENEROUSLY for TAMS maverick #15895: White City Jersey Farm / 1 Quart // Pat. Dec. 26-1916. Melvin Reiter, 6482 Newton Road, East Lansing, MI 48823. (517) 332-6404.

The Medals of Franklin

A Catalog of Medals, Tokens, Medallions, and Plaques Issued in Honor of Franklin

by Phil W. Greenslet

Phil W. Greenslet has spent years cataloging the exonumia of Benjamin Franklin and we're happy to offer it to you for your reading enjoyment!

In 232 pages, Greenslet has described carefully and pictured hundreds of Franklin issues. Biographical and informational data included for many pieces.

Published in the usual TAMS norm of highest quality cloth binding and recycled paper; large format, with large, quality photographs.

Retail: $39.95; member price: $32.00. Please add $2.75 for postage and shipping. Make checks payable to: The Token and Medal Society. Dealers please write for a wholesale schedule. Order from:

Tams Secretary
9230 S.W. 59 St.
Miami, FL 33173

TAMS MEDALS

Membership medal	$3.75
Member bar	1.75
Charter Member bar	3.00
Life Member bar	3.00
Officer bar	3.50
Past Officer bar	3.50
President bar	3.50
Past President bar	3.50

All orders, regardless of size, must include 50¢ for shipping expenses.

Donald Young
560 Mariman Ave,
Harrodsburg, KY 40330

TAMS Slide Programs

TAMS now has five slide programs for free loan for TAMS members. Each program is shipped in a Kodak "carousel" with the slides in place, along with a typed narrative. Several programs also include a taped (uncued) narrative.

Programs include "The Case of the Misplaced Soda Token," a general token and medal program (heavy in Civil War), Hard Times Tokens, Civil War storecards and Civil War patriotics. It is suggested that the borrower arrange to have a Kodak Carousel projector before requesting any of these programs.

TAMS also has a repeating program and self-contained Caramate projector especially designed for use at coin or collectible shows.

When returning any program, at borrower's expense, the member is requested to enclose a check for the original shipping charge. Inquiries and requests (please write at least three weeks prior to scheduled showing including your street address) may be sent to:

Peter Irion
P.O. Box 1270
Waitsfield, VT 05673

Join CWTS!

The Civil War Token Society is dedicated to the study of the tokens which were issued during the American Civil War. A sister society to TAMS, the CWTS has a long history of service to the hobby. For information about the CWTS please write Dale Cade, 26548 Mazur Dr., Rancho Palos Verdes, CA 90275.

VISIT TAMS' WEBSITE

TAMS has a prototype website on the internet. Visit it if you haven't before, if you're "web-wise." The address is www.angelfire.com./id/TAMS/index.html.

Louisiana Trade Tokens

Second Edition

by Louis Crawford and Glyn Farber

The Updated Revision You've Been Waiting For!
(In stock now - ready to ship!)

- ⇒ All new rarities and new historical background
- ⇒ 100s of mostly new photographs
- ⇒ Hard bound, with high grade cloth covers
- ⇒ Environmentally friendly recycled paper
- ⇒ 558 pages, 8 1/2 x11 format
- ⇒ Retail price $44.95, members $36
- ⇒ Please add $2.75 for shipping and handling

Write Token and Medal Society
9230 S.W. 59 St.
Miami, FL 33173

Highlighting....the TAMS Lineup of Publications

Alaska Tokens, by Ron Benice

New edition, 334 pages, new prices, 100s of photos; hard bound, recycled paper. Retail $39.95; members: $32.00.

Arkansas Trade Tokens, by Tom H. Robinson

All known Arkansas tokens cataloged; 260 pages, 900 photos, high quality cloth binding. Retail: $32.50; members: $26.00

California Tokens, by Charles V. Kappen

TAMS' all time best seller! 1994 reprint. Revised index, 754 pages, high quality cloth binding; illustrated. Retail: $45.00; members: $36.00.

Louisiana Trade Tokens, by Louis Crawford and Glyn Farber

Second edition, highly revised; many new photos! New rarities, hard bound, large format, 560 pages. Retail: $44.95, member: $36.

Medallic Portraits of Adolf Hitler, by R.W. Colbert and William D. Hyder

Sold Out

The Medals of Franklin , by Phil W. Greenslet

Hundreds of popular and obscure Franklin issues. 232 pages, large format, highest quality cloth binding. Retail: $39.95; members: $32.00.

South Carolina Tokens, by Tony Chibbaro

Highly acclaimed! 262 pages; Highest quality cloth binding, 1300+ photos, recycled paper. Retail: $49.95; member: $39.95.
Special numbered and autographed edition: $75.00

The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda, by Bob Lyall

Award winning! High quality cloth, 210 pages, 450 photos. Historical info, index, bibliography, enamel paper, etc. Retail: $35.00; member: $28.00.
Special, numbered and autographed, leather bound edition: $75.00 net

To order: add $2.75 for postage and shipping per book. Make checks payable to The Token and Medal Society. Forward to:

Mark Lighterman
9230 S.W. 59 St.
Miami, FL 33173

The Token and Medal Society (TAMS) was founded in 1960 as "The Society of Medal, Token and Obsolete Paper Money Collectors." A year later the name was officially changed to the Token and Medal Society.

Exonumists, as TAMS members are known, is a coined word which denotes collectors of numismatic items not of government issue. Accordingly, the collecting and study of tokens and medals is known as "exonumia." TAMS members have always been among the most dedicated collectors and students in the hobby of numismatics.

THE AIMS OF TAMS ARE:

- To promote and stimulate the study of tokens and medals.
- To encourage development of research, articles and recordings pertaining thereto.
- To cultivate fraternal collector relations.
- To disperse information and knowledge in the society's journal.
- To promote meetings and conventions.
- To determine and publish detailed information on the values of tokens and medals.
- To permanently record historical information relating to tokens and medals by publishing original works by members; and by reprinting old works not readily available to present day collectors.

BENEFITS OF MEMBERSHIP

OUR TAMS JOURNAL

1. Published six times annually, each volume totalling nearly 300 illustrated pages.
2. Timely educational articles
3. Maverick listing (for those hard to identify pieces.)
4. Commercial advertising
5. Free classified advertising
6. Periodic publication of original monograph length studies by members.

OUR TAMS LIBRARY

1. Over 1000 books and publications
2. Cost — Roundtrip postage
3. Available to all — Write TAMS Librarian

OUR ANNUAL MEETING

1. Held in conjunction with the American Numismatic Association Convention.
2. Provides for member fellowship
3. Recognition awards are presented

OUR MEDALLIC ART PRODUCTIONS

1. Past presidents medals are available for purchase in bronze and silver.
2. Assemblage medals — Available annually by subscription only

TAMS

INTRODUCING THE TOKEN AND MEDAL SOCIETY

For All Collectors of Tokens and Medals and Related Exonumia

OUR CATALOG PUBLISHING PROGRAM

Provides for the publication of original works on exonumia subjects which would not otherwise be published due to their marginal profit possibilities.

OUR ORIGINAL WORKS PUBLICATION FUNDING

Provides funds on a reimbursable basis for the private publication of original works which permanently record historical information relating to tokens and medals.

OUR AWARDS PROGRAM

1. B.P. Wright Award
   Sponsored by the Society, this award is presented to the first place winner in the token exhibit category at the American Numismatic Association's annual convention.
2. Literary Awards — Gold, Silver, Bronze
   a) Joseph M. Segel Gold — Presented for the article in the TAMS Journal that best relates to the original history of tokens and medals.
   b) TAMS Silver & Bronze — Presented for articles appearing in the previous year's Journal which display excellence in historical journalistic achievement.
3. Medallic Art Medal of Merit
   Presented to the TAMS member who has contributed most to TAMS and exonumia during the preceding year.
4. Catalog Awards
   The Mishler Exonumia Cataloging Awards for the best catalogs published during the preceding year.

TAMS PUBLICATIONS

Besides the TAMS Journal, TAMS has published or reprinted a number of important books. While some of these are out-of-print and unavailable through TAMS, some may be purchased from private booksellers. All of course may be borrowed from the TAMS library by TAMS members.

BOOKS IN PRINT

Alaska Tokens - Benice
Medallic Portraits of Adolph Hitler - Colbert and Hyder
Iowa Tokens - Ferguson
California Tokens - Kappen (reprint)
Arkansas Merchant Tokens - Robinson
Token, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda - Lyall
Order from Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795.

TAMS Books out-of-print

Early Coins of America - Crosby
Com. Index to King's Lincoln in Numismatics - Heyl
Medals of the U.S. Mint - 1792-1892 - Julian
Lincoln in Numismatics - King
Selected Articles on American Tokens - Numismatist
American Storecard Business Cards - Wright

ANNUAL MEMBERSHIP DUES $15

Dues of $15.00 per year are payable to the Treasurer, no later than March 31, of each year.

COLLECT TOKENS AND MEDALS

If you are not presently a collector, or have become tired of the sameness of collecting coins by dates, add "life" to your hobby by collecting tokens and medals as an alternate or supplement to your present collecting interests. Tokens offer history, both local and national, plus a record of the changing customs of people, and preserve it in a way that coins never can. You'll learn from tokens that bread once sold for 5¢ a loaf, and that during wartime, merchants had their own tokens struck to replace hoarded coins. You may even find a token issued by your own grandfather or by a storekeeper you remember from years ago. Tokens are personal, reflecting history you can relive and enjoy.

Medals on the other hand reflect history in a different way — by commemorating important events and persons of the past and present. Nowhere else in the numismatic field can you obtain the history that may be gleaned form a medallic collection, practically every event or person of importance has been commemorated at one time or another. And, if you are a confirmed collector of sets, it is possible to turn one's interests to collecting medals by subject — there are many medals of George Washington, for example, and when assembled, you will have far more variety than a set of coins by dates and mintmarks. Added to the historical value of medals is the artistic superiority of many pieces. Unlike coins, which must meet various restrictions of design and inscription, sculptors and medals have more free rein and are thus able to produce many artistic masterpieces that can be found nowhere else.

So, whether your interests lean toward history and art as expressed by medals or the "everyday" history and social customs as expressed by tokens, you will surely find something in this field to whet your collecting appetite. Should you already be collecting tokens or medals in a small way or would like to give it a try, you will find that you need some sort of guide. We believe the answer to this is the Token and Medal Society, a national collector's organization of more than 2000 collectors. Through its members and the pages of its bi-monthly Journal and books, you will learn of collecting avenues of which you never dreamed, ranging from game counters and car wash tokens to American Legion and Presidential inauguration medals. A summary of the services offered by the Token and Medal Society will be found described in this folder. We invite you to join us.

Clip 'n Mail

Token and Medal Society
MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

My collecting interests are _____

_____

Other Numismatic Affiliations. _____

_____

I hereby apply for membership in the Token and Medal Society, enclosing $15 as my annual dues ($20 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

Date _____ Signed _____

Recommended by(*) _____

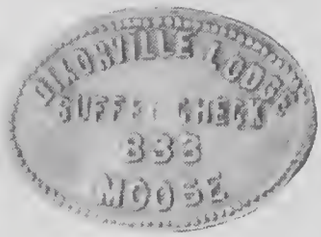
Life memberships are available after three years of regular membership. The full payment of $300 ($400 non-U.S.A.) must accompany application for life membership.

(*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member.

Complete and sign this membership application, and forward it with your remittance of $15 to cover your annual dues for the first year to:

Cindy Grellman
P.O. Box 951988
Lake Mary, FL 32795

reg assnd # _____
life mbr # _____
appl recd _____
pymt recd _____
published _____
(do not write in this space)



Pennsylvania Merchant Tokens

The Magnum Opus is ready!

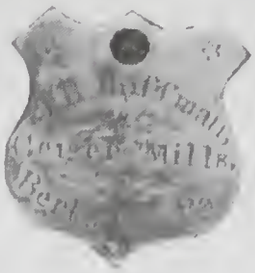
Dr. Herman Aqua's 1300 page catalog of Pennsylvania Merchant Tokens is expected from the printer about July 1.

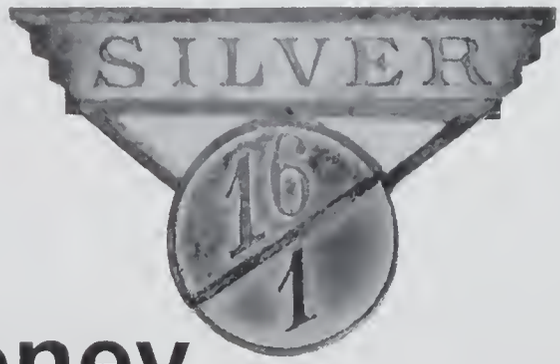
Hardbound
1300+ pages
100s of pictures
Rarity guide for all tokens

Retail: $60 plus $5 postage and insurance.

Dealers: write for wholesale schedule.

Dr. Herman Aqua
100 Dunn St.
Forty Fort, PA 18704
1-570-288-3037





Bryan Money

The long awaited revision of Farran Zerbe's landmark reference is now being printed. The expected availability is 1 August. Fred Schornstein has added many hitherto unknown pieces and new information about this enigmatic series of political exonumia.

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